

THE LENTHALL CONCERTS
SEASON 2005-2006

**The
Rautio Piano Trio**

Wednesday, November 9th 2005

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Tangleton by Gordon Otwell



Two children come to live on the outskirts of a Cotswold village and begin to enjoy the pleasures of country living. But why does the village seem so sad and unloved? And what is the secret of the Hall, that makes it so forbidding? Plenty of action for 8-11s as the two young incomers find out.

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Programme

Trio no.43 in C (Hob XV27)

*Allegro
Andante
Presto*

*Joseph Haydn
(1732-1809)*



Haydn by Francesco Bartolozzi

On New Year's Day, 1791, the 59 year-old Haydn crossed the Channel from Calais and arrived in England. It was the culmination of many efforts to persuade him to come, particularly those of the promoter Salomon. He it was who, touring Europe in the search for soloists for his next season, had heard of the death of Haydn's employer, Prince Nicholas Esterházy, and had immediately set off for Vienna, where he arrived at Haydn's house with the words "I am Salomon from London and have come to fetch you. Tomorrow we shall conclude an agreement".

One is so much in awe of the music that was being produced in Vienna at the turn of the eighteenth century that one might think of London as relatively unmusical, but it was of course brimming with music, even if most of it was imported. There was an enthusiastic audience for Haydn's works, extending to the King himself, and the first visit was so successful that Haydn was back for another three years later. The set of three piano trios, of which the C major trio is the first, date from the second visit, and constitutes the last of Haydn's output in the trio form. It was dedicated to Theresa Jansen, the daughter-in-law of the engraver Francesco Bartolozzi and a pianist of apparently no mean talent, for the demands of the piano part are considerable, Haydn having been eager to capitalise on the technical improvements of the new Broadwood pianos to the full. She may even have been granted exclusive performing rights, for publication was delayed for several years.

The leitmotif of the first movement is a succession of rising arpeggios, exploding out of a declamatory chord. This device tends to bring the music back to brisk order whenever it gets a bit introspective, and gives it renewed momentum. The song-like andante is similarly subjected to some sudden changes in dynamics which perhaps presage Haydn's most gifted, if unappreciative, pupil, Beethoven. But the movement ends tranquilly enough. The finale is Haydn at his fizziest, with the piano in full Gypsy-rondo mode and violin and cello generally playing second and third fiddle, although there are some fine ensemble flourishes.

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Requiem

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leader: Kate Bailey

Soloists:

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Conductor: Brian Kay

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The Rautio Piano Trio

Jan Rautio - piano

Jane Gordon - violin

Katherine Jenkinson - cello

Formed in 2004, the Rautio Piano Trio is emerging as one of the finest young ensembles of its generation. The Trio was chosen to join the Tillett Trust's Young Artists Platform scheme in February 2005. Recipients of scholarships and numerous prizes at the Royal Academy and Royal College of Music, they hold an array of awards that include the Musicians Benevolent Fund, Worshipful Company of Musicians, Countess of Munster Trust and Philharmonia Award/Martin Musical Scholarship Fund.



The Trio has performed at venues throughout the UK, including the Harrogate Festival, National Portrait Gallery, Fairfield Hall, Holywell Music Room and St. James's Piccadilly. Their busy forthcoming schedule includes appearances in festivals across the country from Devon to Ireland, and recitals at St. John's Smith Square, Leeds Town Hall and Music at Duffield where they will be premiering a new work by the composer Thomas Hyde.

Jane Gordon studied at the Royal College of Music as a Foundation Scholar with Dona Lee Croft and at the Royal Academy with Marianne Thorsen, from where she graduated with the Marjorie Hayward Prize, the Beare Violin Prize and the prestigious DipRAM award. In 2004 Jane won the Anglo-Czechoslovak Competition and was a string finalist/prize winner in the Royal Over-Seas League Competition. She has given recitals at the Purcell Room, Edinburgh Festival, St Martin-in-the-Fields, Martinu Hall in Prague and Stradivarius Festival in Cremona. Tonight Jane is playing a Stradivarius violin (Castell Barco 1707) kindly on loan from the RAM on behalf of the Perone family.

Katherine Jenkinson won the Maisie Lewis Award, playing on the Markevitch Stradivari, and last spring she gave her debut Wigmore Hall recital with duo partner Alison Farr. As a soloist she has performed throughout Europe and in Africa and Asia. Katherine is a committed chamber musician. She recently joined the Juventus String Quartet and plays sextets with principal members of CBSO. As a scholar of the Royal Academy of Music, Katherine studied with Colin Carr and David Strange, gaining a first class degree and DipRAM. Tonight Katherine is playing on the Ruggeri cello (1695), previously belonging to King George IV, kindly on loan from the RAM.

Jan Rautio was born in Russia where he began his musical education at the Gnesin School of Music in Moscow. He won a scholarship to the Royal College of Music in 1998 to study with John Blakely and then continued at postgraduate level with Ian Fountain at the Royal Academy of Music where he was awarded a Tobias Matthay fellowship and Sterndale Bennett prize, graduating with Distinction and the Robert Alva Memorial Prize in July 2005. Jan is in great demand as a soloist, accompanist and chamber musician. He has performed in Russia and throughout the UK, including Edinburgh and Brighton Festivals, Fairfield Hall and Purcell Room (Park Lane Group).



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