

THE LENTHALL CONCERTS  
SEASON 2003-2004

**David Watkins**  
**(harp)**

**Wednesday, January 14th 2004**

**WITNEY WINTER  
CONCERTS**

Friday, February 13th 7.30pm  
Wood Green School

**WITNEY YOUNG  
MUSICIANS'  
PLATFORM**

An opportunity to hear some of the best of young  
musical talent from Witney and West Oxfordshire

**Tickets £8/£6.50**

**(Children/WOC students £1)**

**Lenthall Members receive a further conces-  
sion of £1.00.**

**THE QUEEN'S  
GOODNIGHT**  
SATURDAY 17 JANUARY 7.00PM  
FRIENDS' MEETING HOUSE  
MARKET STREET, CHARLBURY

THE TRANSITION FROM TUDOR TO JACOBEAN  
ENGLAND BROUGHT TO LIFE VIA THE WORKS OF  
BYRD, DOWLAND, GIBBONS, JOHNSON & HUME

PERFORMED BY THE AWARD-WINNING

**CHARIVARI AGREABLE**

SUSANNA HARRISON (VIOLA), LYDIA SAYER (VCL), KATH MANNING (VIOLIN)

*Tickets £10 (concs. £8) at the door and  
from Vincent Pharmacy, Market Street,  
Charlbury*

**MUSIC AT BUSCOT**

**The Theatre, Buscot Park**

*by kind permission of Lord Faringdon*

Sunday 8th February 2004 3 pm

**Andrea Hallam** (violin)

Sunday 7th March 2004 3pm

**Madeleine Mattar** (piano)

Tickets £6 ;  
£5 concessions;  
50p under-18  
from 01367 860588

Promoted by the Oxfordshire Youth Music Trust  
Registered Charity no. 292161

**Programme**

**Sarabande and Ground**

**William Croft**  
1678-1727

**Sonata in D major**

**John Parry**  
1710-1782

*Allegro*  
*Aria*  
*Gavotta*

**Aria in D minor**

**Rafel Anges**  
1730-1816

**Sonatan**

**J.B.Cardon**  
1760-1803

*Sonata*  
*Allegretto-Rondo*

**Adagio K617a**

**Wolfgang Amadeus Mozart**  
1756-1791

**Sonata**

**Narciso Cassanovas**  
1747-1799

**Fantasy**

**Louis Spohr**  
1784-1859



William Croft



Louis Spohr

INTERVAL

**Three Improvisations**

*dedicated to David Watkins*

**Nocturne**

**Marguerite au Rovet**

**Consolations no.3 e Le Rossignol**

**Etude de Concert**

**Cancion y Danza**

**Petite Suite**

*Prelude  
Nocturne  
Fire Dance*

**William Mathias**

1934-1992

**Mikhail Glinka**

1804-1857

**Albert Zabel**

1835-1910

**Franz Liszt**

1811-1886

**Felix Godefroid**

1818-1897

**Antoin Ruiz-Pipo**

1935-1996

**David Watkins**



*Franz Liszt entertains*

## **Clive Morley Harps Ltd. Est 1817**

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## **The Lenthall Concerts:**

**coming next**

**Wednesday, February 11th 2004**

**7.30pm**

Musicians from the  
**Thames Valley Young Musicians' Platform**

**Rosenna East (violin)**  
**Matthew Waldren (bass-baritone)**

*Programme to include Mozart Sonata KV454 in Bflat major  
and Brahms Sonata in G*

A regular and much enjoyed event: a recital by young professional artists selected at the Thames Valley Young Musicians' Platform.

Tickets £8 advance from stewards or 01993 860588; £3 students; 50p under-18s

**Sponsored by the Oxfordshire Youth Music Trust**

## **THE LENTHALL CONCERTS**

**Artistic Director: Michael Bochmann**

The Lenthall Concert Society was formally constituted in 1997. Annual membership entitles one to entry to all concerts in the season, plus the opportunity to have a say in the running of the Society.

The venue for the concerts is generously given by Burford School and Community College. Financial support for the 2003-4 season is being given by the Burford Garden Company, Maggie White Ltd and the Oxfordshire Youth Music Trust. In addition, some members have donated sums over and above their subscriptions. To all of these donors and sponsors the Society extends its thanks.

# David Watkins

While still at school, David was a member of the National Youth Orchestra and a finalist in the Daily Mirror Competition for young instrumentalists. After studying at the Royal Academy of Music, a French Government Scholarship enabled him to continue his studies in Paris. Returning to London, Solti chose him to play with the Orchestra of the Royal Opera House, Covent Garden. It was a 'Golden Age' which included performances by Callas, Sutherland, Schwarzkopf, Fonteyn and Nureyev. He then became a founder member of the new Welsh National Opera Company under the direction of James Lockhart and, after a short time with the Royal Philharmonic, joined the London Philharmonic under the batons of Boult, Solti, Haitink and Tennstedt.

His solo concerts have taken him all over the world, performing many of the compositions that have been written especially for him. He has also performed as soloist with the London Philharmonic, BBC Philharmonic, Danish Radio Symphony Orchestra, and appeared as soloist with the London Sinfonietta at the London 'Proms' with Sir Simon Rattle conducting.

Since winning first prize in an International American Competition with his composition *Petite Suite* for Harp, he has written many pieces including the *Concertino Pastorale*, which he played with the London Philharmonic in the Royal Festival Hall, Walter Susskind conducting.

His recording of Ravel's *Introduction & Allegro* with the National Philharmonic became a bestseller in the USA, and other highly acclaimed recordings have been issued by RCA, Meridian and Pyramid.

For many years he has been Professor of Harp at the Guildhall School of Music and Drama and has written a 'Method' for the harp, published by Boosey and Hawkes.

He is founder and Artistic Director of an International Harp Centre soon to be opened in North Wales.





**Sir Gawain  
& the Green  
Knight**  
A folk opera  
by Tim Porter  
& seasonal  
feast!

7.30 pm  
29, 30 & 31 January

**Come to a wonderful evening of seasonal entertainment** in The Space on Lansdown in Stroud, on Thursday 29, Friday 30 and Saturday 31 January 2004 are presenting a performance of Tim Porter's folk opera *Sir Gawain and the Green Knight*. This setting of the traditional Arthurian legend is suitable for all ages from 6 to 106!

Tim Porter is well known in the Burford area for his long-running series of WEA lectures "Music and the Listener"

Eat, drink and be merry! After the performance we will be serving a seasonal feast-see below for the menu. And after the feast on Saturday night there will be a barn dance.

**Sir Gawain and the Green Knight** is a modern folk opera, drawing on ancient inspiration. The story comes from Arthurian legend, and combines Christian and pre-Christian themes. Arthur's court and his knights are the embodiment of Christian chivalry, but the Green Knight is a representation of the Green Man, a Celtic symbol of the creative fertility in nature.

One of the underlying themes of the opera is that of rebirth and it is set around Christmas and the New Year. As in many myths, there is comedy and joy as well as darkness and danger in the story.

The story begins one Christmas, when the mysterious Green Knight appears at Arthur's court, and issues a challenge that the brave Sir Gawain accepts in behalf of King Arthur. With his page he sets out on a perilous winter journey - join us to find out what happens!

#### *The Feast*

*Rich venison casserole or vegetable & chick-pea potage served in a crusty trencher, with mixed leaf salad with honey & mustard dressing, and followed by spiced apple tarts with vanilla sauce.*

*A glass of punch is free with each meal.*

Tickets: performance only 29th January £6 and £4; 30th and 31st January £7 and £5. Feast £7.50 (adult) £4 (child); from The Space 01453 767576

# The Leading Garden Department Store

The Burford Garden Company has been designed to inspire and delight both expert gardeners and keen amateurs, so whether it be a solution for a weedy lawn or the perfect gift for a green fingered friend, The Burford Garden Company has the widest choice to suit your needs.

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Monday-Saturday 9.30-5.30 Sunday 11.00-5.00