

# **The Lenthall Concerts**

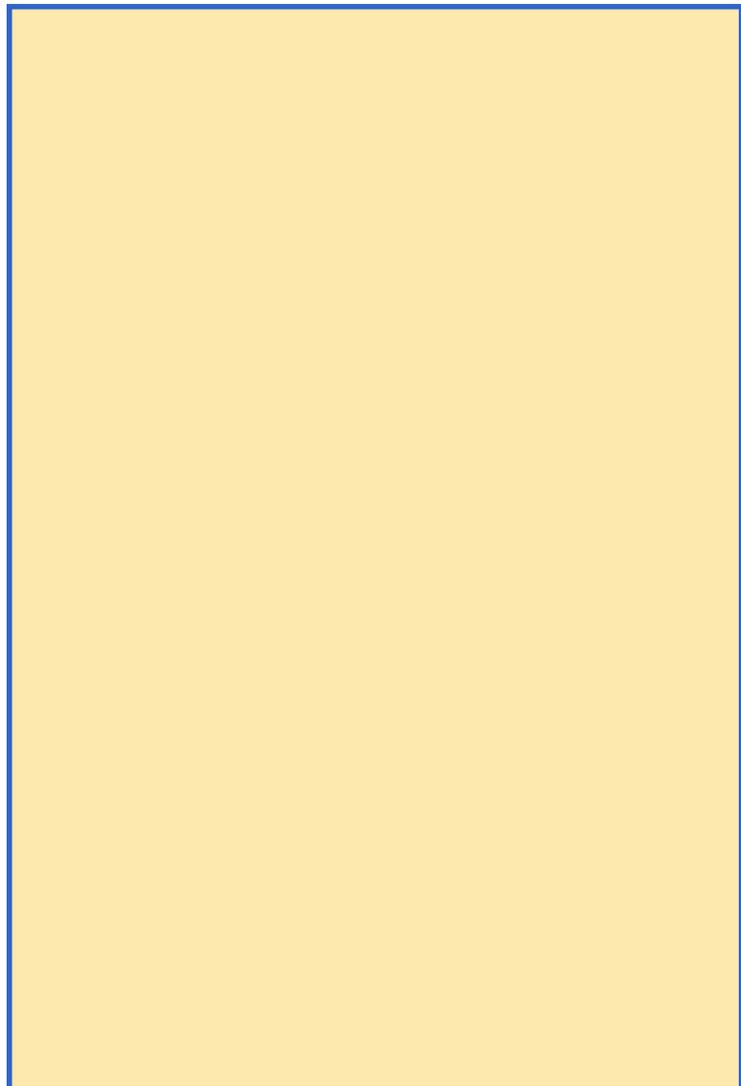
**Season 2019-2020**

**Paganini: the Alchemist of the  
violin and guitar**

**Adam Khan (guitar)  
Michael Bochmann  
(violin)**

**Wednesday, January 22nd 2020**

**Burford School**



**The Lenthall Concert Society**

**Artistic Director: Michael Bochmann MBE**

**President: Christopher Yapp**

**Chair: Ann Holland**

**Vice-Chairman: vacant**

**Treasurer: Nigel Barraclough**

**Secretary: Penny Barraclough**

**Concert Administrator: Christina Scherer**

**Publicity: Nicola Hillman**

# Programme

(Individual pieces will be introduced by the musicians)

## Sonata in E op. 5 no. 11

**Arcangelo Corelli**  
(1653-1713)

*Adagio - Allegro - Adagio - Vivace - Allegro*



Corelli

In the 17th and 18th centuries the place to go to for violins was undoubtedly Italy, whether you wanted them made, composed for or played. Corelli was born in Bologna, then the site of a flourishing school of violinists, into which he was inducted at the exceptionally young age of 17. By his mid-twenties he was in Rome, enjoying the patronage of several rich families, and developing a style of playing that was revolutionary and which he passed on to his pupils. His fame spread widely and influenced even musicians up North, such as Handel and J S Bach. He was received in the highest circles of the aristocracy

and died a rich man, whose only luxury was a valuable collection of works of art and musical instruments.

His works include, most notably, 12 concerti grossi, and numerous violin and trio sonatas

## Sonata in G minor op.2 no.5

**Nicolo Paganini**  
(1782-1840)

*Adagio Con Zelo - Allegretto con moto*

Nicolo Paganini was born in 1782, smack in the middle of the classical era: Haydn was 50, Beethoven was 12 and Schubert had yet to be born. His birthplace was in Genoa, and his prodigious talents were developed by a series of ever more eminent local violinists. At the same time he was taught the mandolin by his father, whose skill on

the instrument had been sufficient to allow him to supplement his income as a trader by moonlighting on that instrument. At the time of Paganini's birth Genoa had been a republic in its own right, but the region was invaded in 1796 by Napoleon, who installed his sister Elisa Baciocchi as ruler of the area, by then called Lucca. Nicolo became a violinist at her court, as well as giving lessons to her husband. He was also at this time enhancing his reputation as a gambler and womaniser. In 1809 he resumed his freelance career, touring Parma and Genoa with great success, although fame outside Italy eluded him, until Pope Leo XII honoured him with the Order of the Golden Spur, whose other recipients included Mozart and Titian and (perhaps more tellingly, Casanova).



**Raganini by Ingres**

His heavy round of engagements and extravagant lifestyle brought Paganini to an early death. After he had opened a spectacularly unsuccessful casino in Paris he had to sell his very valuable musical instruments to cover the losses. He retired to Marseilles and then Nice, where he died aged 58. Because of his widely rumoured association with the devil the Church refused for 36 years to grant him a burial, but this was eventually conceded to his remains by the Pope, and they were buried, in Parma., in 1876.

Paganini's compositions were numerous (the opus numbers run up to 134) . Although modern listeners are used to hearing the duets with piano practically none of them were written as such, but with guitar accompanying the violin. Tonight's concert, which features some of the sonatas, restores some period authenticity.

### **Tempo di Siciliano**

**Mario Castelnuovo-Tedesco**

(1896-1968)

Mario Castelnuovo-Tedesco was descended from a prominent Jewish banking family who had been expelled from Spain in 1492 and settled (and prospered) in Tuscany. He wrote prolifically for the guitar, inspired by meeting Segovia in 1932. Another, later, strand began in 1939, when he emigrated to the USA and wrote some two hundred film scores for MGM.

### **Saudades no.3**

**Roland Dyens**

(1955-2016)

Roland Dyens was a French classical guitarist, born in Tunisia. His speciality was improvisation and this might form the whole of one of his recitals, improvising on such source material as J S Bach, Heitor Villa-Lobos, Thelonius Monk and Django Reinhardt.

### **Centone di sonate No 1**

**Paganini**

*Introduzione Larghetto - Allegro Maestoso, Tempo di Marcia - Rondo, Allegro*

### **Interval**

### **Andante in E minor**

**Antonio Vivaldi**

(1678-1741)

Vivaldi wrote copiously for the guitar (and for that matter the mandolin). This was most probably written for a pupil, or pupils, of the orphanage in Venice, L'Ospedale della Pieta, where he taught for thirty years.

### **Concertata in A Major.**

**Paganini**

*Allegro*

### **Sonata no 2 in D**

**Elizabeth de Guerre**

(1665-1729)

*Adagio - Presto*

Elisabeth Jacquet de La Guerre was born and died in Paris. At the age of 15 she was taken into the court of Louis XIV and placed under the care of the King's mistress. She married at 19 but continued to compose, and dedicate her works to the King. She was the first woman in France to compose operas.

**Milonga final****Fernando Millet***dob unknown (at least to Wikipedia)*

Fernando Millet is an Argentinian composer and arranger, now resident in France, where he is the Director of the *Conservatoire Municipal de Musique et de Danse de Péigueux*, in the Dordogne.

**Milonga de un Entrevero****Carlos Moscardini***(b.1959)*

Carlos Moscardini is an Argentine composer and guitarist. He is professor of tango guitar at *Gilardo Gilardi Conservatory of Music* and *Manuel de Falla Conservatory of Music* in Buenos Aires.

**Luna Branca,  
Gaucho****Francisca Gonzaga***(1847-1935)*

Francisca Gonzaga, popularly known as Chiquinha, was born in Rio de Janeiro to a wealthy European father and a Mesquite (half-caste) mother. Against all the odds she became a successful composeer, and by the time she died she had about two thousand compositions in differnt genres, including operas and operettas, to her credit.

*Programme notes by Chistopher Yapp*

# Adam Khan

Adam has given recitals at masterclasses and prestigious venues and festivals all over the world, including "The Guitar Festival of Great Britain" in Chichester., the Abu Dhabi international series in the Gulf, "Entrecuerdas" in Chile, the Delhi International Festival, Cumbre de Guitarra in Mar del Plata, Argentina, Dundee International Festival in Scotland, Saratoga Arts Series in New York, ICPNA festival in Lima, Peru, "European Encounters" in La Paz, Bolivia, Guitar Perspectives Festival in Melbourne, Australia. Adam has also performed in Germany, Italy, Portugal, France, Switzerland, Holland, China, Turkey, Pakistan, Malaysia, Romania, India, Kuwait, Qatar and Ecuador, He has performed with a variety of orchestras and chamber ensembles including the Royal Philharmonic, the Allegri String Quartet, Lima Chamber Orchestra and the Brunel Orchestra. He performed with mezzo Leslie Garrett at the Barbican in London and with the Opera Babes in Rome and Lisbon.



# Michael Bochmann

Michael is an international performing violinist who has played, broadcast and recorded all his life in many parts of the world. He is now particularly involved with new directions in music education and directs Water City Music, which holds events for young people at, amongst other venues, the Tower of London. He formed the Bochmann Quartet in 1977 and made over 50 broadcasts over the next 10 years. In February 1990 he partnered Sir Yehudi Menuhin in the Bach Double Violin Concerto on a 16-concert tour of the USA and Canada. He directs the Orchestra Pro Anima and his recording of The Lark Ascending by Vaughan Williams has been broadcast many times on BBC Radio 3 and Classic FM.



Michael is Professor of violin at Trinity Laban Conservatoire of Music and dance in London.

