

The Lenthall Concerts

Season 2018-2019

The Accidental Brass Collective

directed by Chris O'Riordan

Wednesday, February 27th 2019

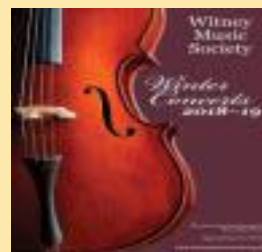
Burford School

Burford Institute of Music

The Lenthall season is presented in conjunction with the Burford Institute of Music run by the Music Department. Now in its fifth year, the Institute offers outstanding musical opportunities for students within and beyond the classroom. Enthusiastic and dedicated staff organise an extensive programme of musical events and activities ensuring that music is central to the life of the school.

Outreach work is key to the work of the Institute with pupils from local primary schools attending weekly instrumental lessons and an ensemble run by the County Music Service, giving them the opportunity to share the enjoyment of playing music from an early age.

The Institute is proud to have been awarded the "Innovation in School Music" prize by Oxfordshire Music Education Partnership in 2018 for the work it does in providing musical opportunities both within school and beyond



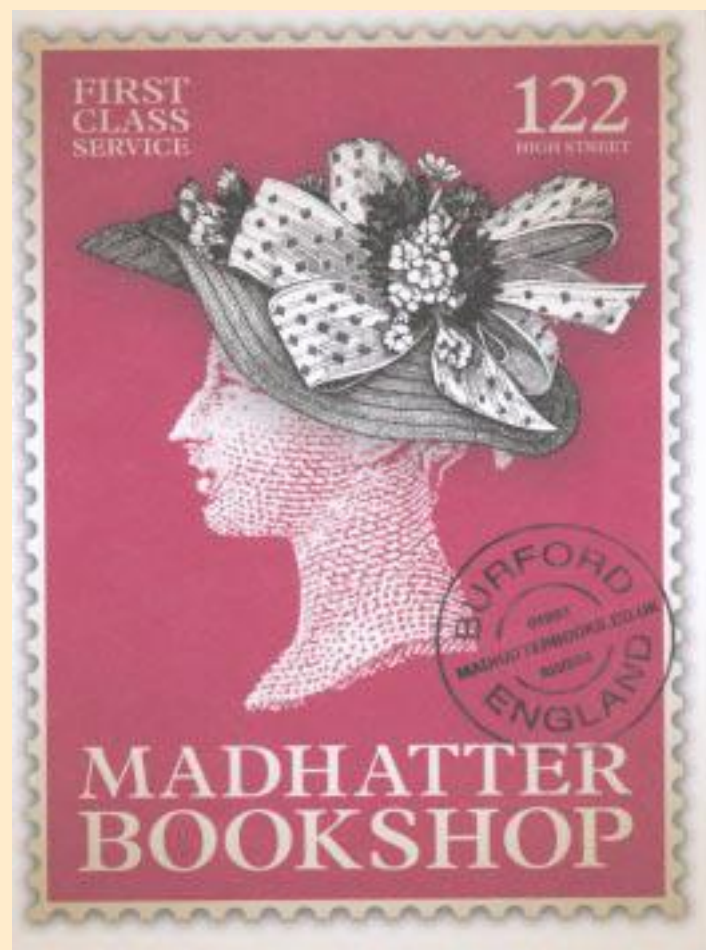
Friday, March 8th 2019 7.30pm
High Street Methodist Church, Witney

Elena Urioste (violin)
TomPoster (piano)

Ravel Violin Sonata in A minor (Sonate posthume)
Lili Boulanger Nocturne and Cortège
Grieg Violin Sonata no.2 in G major op.13
Kreisler Paghiera (in the style of Martini)
Dvorak arr. Kreisler Songs my Mother Taught Me
Heuberger arr. Kreisler Midnight bells

Strauss Violin Sonata in E flat major op.18
Elena Urioste was a BBC New Generation artist from 2012 to 2014 and has appeared with major orchestras both in the USA and Britain. Tom Poster is featured regularly on BBC Radio3 and has appeared several times at the BBC Proms. More details at

www.witneymusicsociety.org



The Lenthall Concert Society

Artistic Director: Michael Bochmann MBE

President: Christopher Yapp

Chair: Ann Holland

Vice-Chairman: vacant

Treasurer: Nigel Barraclough

Secretary: Penny Barraclough

Concert Administrator: Christina Scherer

Publicity: Nicola Hillman

Programme

The pieces will be introduced by the musicians

Overture to The Magic Flute **Wolfgang Amadeus Mozart**
(1756-1791)

arr. Marcel Saurer

The Carnival of the Animals **Camille Saint-Saens**
(1835-1921)

arr. Simon Wright

Marche Royale du Lion

Tortues

L'Eléphant

Le coucou au fond des bois

Pianistes

Fossiles

Le Cygne

Final

Carmen Suite

Georges Bizet

(1838-1875)

arr. Roger Harvey

Aragno

Les dragons D'Alcala

Habanera

La Garde Montante

Danse Boheme

INTERVAL

Overture: HMS Pinafore

Arthur Sullivan

(1842-1900)

arr. David Marlatt

Send in the Clowns

Stephen Sondheim

from A Little Night Music

(b.1930)

arr. Roger Harvey

Bohemian Rhapsody

Freddie Mercury

(1946-1991)

arr. Alan Fernie

A Portrait of George Gershwin

Georger Gershwin

(1998-1937)

arr. Ray Woodfird

Lady be good

But Not For me

Our Love Is Here To Stay

Fascinating Rhyrhm

Someone to watch Over Me

I Got Rhythm

What A Wonderful World Medley

Various

arr. Marcel Saurer

What a Wondeful World

Hello Dolly

Basin Street Blues

Tiger Rag



The Accidental Brass Collective (formerly Seven Steps Brass)

The Accidental Brass Collective is an inspired modern brass dectet that will raise the roof and move the soul in equal measure. The group was assembled by trumpet player, Chris O'Riordan after several years of admiring the playing of the individual musicians in a range of musical settings, geographies and ensembles - a collective of brass players who all ended up meeting by accident.

The players have known each other in many cases for over 20 years and their breadth of experience and individual talents allows the group to tackle material through centuries of composition - from Mozart to Mercury!

Rehearsing and performing increasingly regularly the collective subscribes massively to the "giving people a great night out" school of entertainment and remains rooted to putting on great shows in the Midlands, Cotswolds and South West.

To keep informed of our upcoming concerts follow us on Twitter (@accidentalbrass) or email us at info@accidentalbrass.com.

The group would like to thanks its sponsor Firestarter Business Solutions Limited (www.firestartersolutions.co.uk) - a specialist consultancy driving growth and increased sales performance for SMEs - for its generous financial support.

Coming next

Mila Piano Trio

Trio in C Hob XV.27

Piano Trio in D minor op.120

Piano Trio no.2 in C minor op.66

Haydn

Fauré

Mendelssohn

The last programme in the 2018-19 season features the Mila Piano Trio: a UK-based ensemble who met whilst studying at the Royal Academy of Music in 2015. Recent performances have included debuts at St. John's Smith Square and at St Martin-in-the-Fields as finalists of the 2018 Chamber Music competition, as well as performances across the UK and Portugal. The trio won first prize at Verao Classico in Lisbon in August 2018 and have won prizes in the Isaacs and Pirani Competition and in the RAM's Historical Women prize.



Cliona Ni Choileáin Laura Rickard Ziteng Fan



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