

Sonata in E op. 5 no. 11

Arcangelo Corelli
(1653-1713)

Adagio - Allegro - Adagio - Vivace -Allegro



Corelli

In the 17th and 18th centuries the place to go to for violins was undoubtedly Italy, whether you wanted them made, composed for or played. Corelli was born in Bologna, then the site of a flourishing school of violinists, into which he was inducted at the exceptionally young age of 17. By his mid-twenties he was in Rome, enjoying the patronage of several rich families, and developing a style of playing that was revolutionary and which he passed on to his pupils. His fame spread widely and influenced even musicians up North, such as Handel and J S Bach. He was received in the highest circles of the aristocracy

and died a rich man, whose only luxury was a valuable collection of works of art and musical instruments.

His works include, most notably, 12 concerti grossi, and numerous violin and trio sonatas